

Presentazione di Gesù al Tempio

2 Febbraio

Antifona Magnificat Vespri

Testo: L.d. Ore
M: Anna Zamboni
Monastero di Lovere

Og - gi la Ver-gi - ne Ma - ri - a vie-ne al tem-pio per of - fri - re il fi - glio Ge - sù;

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The lyrics are written below the treble staff.

og - gi Si - me - o - ne, pie - no di Spi - ri - to

The second system of musical notation continues the melody and accompaniment. It includes a fermata over the word "ne" in the treble staff. The lyrics are written below the treble staff.

San - to, ac - co - glie Cri - sto e be - ne - di - ce Di - o

The third system of musical notation concludes the piece. It features a triplet of eighth notes over the word "glie" in the treble staff. The lyrics are written below the treble staff.