

XVI Settimana T.O. - Pari

Lunedì

A chi cam - mi - na per la ret - ta vi - a mo - stre - rò la sal - vez - za di Di - o.

Musical score for Monday. The score is in 2/4 time and features a piano accompaniment with a treble and bass clef. The melody is written in the treble clef. The lyrics are: "A chi cam - mi - na per la ret - ta vi - a mo - stre - rò la sal - vez - za di Di - o." The notes are: DO, FA, SOLm, FA, Sib, FA. There is a triplet of eighth notes on the word "za".

Martedì

Mo - stra - ci, Si - gno - re la tua mi - se - ri - cor - dia.

Musical score for Tuesday. The score is in 2/4 time and features a piano accompaniment with a treble and bass clef. The melody is written in the treble clef. The lyrics are: "Mo - stra - ci, Si - gno - re la tua mi - se - ri - cor - dia." The notes are: MIm, LAm, RE, MIm.

Mercoledì

La mia boc - ca, Si - gno - re, rac - con - te - rà la tu - a giu - sti - zia.

Musical score for Wednesday. The score is in 2/4 time and features a piano accompaniment with a treble and bass clef. The melody is written in the treble clef. The lyrics are: "La mia boc - ca, Si - gno - re, rac - con - te - rà la tu - a giu - sti - zia." The notes are: FA, SOLm, FA, LAm, SOLm, FA.

Giovedì

È in te, Si - gno - re, la sor - gen - te del - la vi - ta.

Musical score for Thursday. The score is in 2/4 time and features a piano accompaniment with a treble and bass clef. The melody is written in the treble clef. The lyrics are: "È in te, Si - gno - re, la sor - gen - te del - la vi - ta." The notes are: È, in, te, Si, gno, re, la, sor, gen, te, del, la, vi, ta.

Venerdì

Il Si - gno - re ci cu - sto - di - sce come un pa - sto - re il suo - o greg - ge.

21

DO FA REm SOL SOL7 DO

Detailed description: This musical score is for the Friday section. It consists of a grand staff with a treble clef and a bass clef. The melody is written in the treble clef, starting on a whole note 'DO' and moving through quarter notes: 'FA', 'RE', 'SOL', 'SOL', and ending on a dotted half note 'DO'. The bass line provides accompaniment with chords and moving lines. Chord labels 'DO', 'FA', 'REm', 'SOL', 'SOL7', and 'DO' are placed below the treble staff. A fermata is placed over the 'RE' and 'SOL' notes in the treble staff.

Sabato

Quan - to so - no a - ma - bi - li le tue di - mo - re, Si -

26

FAm LAb Slbm

Detailed description: This is the first system of the Saturday section. It is in 2/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The melody starts on a whole note 'FAm' and continues with quarter notes: 'LAB', 'SIBm', and ends with a quarter note 'Si'. The bass line features chords and moving lines. Chord labels 'FAm', 'LAB', and 'Slbm' are placed below the treble staff. A fermata is placed over the 'LAB' and 'SIBm' notes in the bass staff.

gno - re de - gli e - ser - ci - ti. _____

30

LAB DO7 FAm

Detailed description: This is the second system of the Saturday section. The melody continues with quarter notes: 'LAB', 'DO7', and 'FAm'. The bass line continues with chords and moving lines. Chord labels 'LAB', 'DO7', and 'FAm' are placed below the treble staff. A fermata is placed over the 'DO7' and 'FAm' notes in the bass staff.