

XXVIII Settimana del T.O. - Dispari

Lunedì

Il Si - gno - re si è ri - cor - da - to del su - o a - mo - re.

Musical score for Monday. The piece is in G major (one sharp) and 4/4 time. The vocal line consists of a single melodic line. The piano accompaniment features a simple harmonic structure with chords labeled RE, LA RE SIIm, MIIm, and LA. The key signature is one sharp (F#).

Martedì

I cie - li nar - ra - no la glo - ria di Di - o.

Musical score for Tuesday. The piece is in B-flat major (two flats) and 2/4 time. The vocal line consists of a single melodic line. The piano accompaniment features a simple harmonic structure with chords labeled SIb, MIb, DOm, and SIb. The key signature is two flats (Bb, F).

Mercoledì

Se - con-do le sue o - pe-re, Si - gno - re, tu ri - pa-ghi o - gni uo - mo.

Musical score for Wednesday. The piece is in B-flat major (two flats) and 4/4 time. The vocal line consists of a single melodic line. The piano accompaniment features a simple harmonic structure with chords labeled SIb, MIb, DOm, and SIb. The key signature is two flats (Bb, F).

Giovedì

Con il Si - gno - re è la mi-se-ri - cor-dia e gran-de è con lui la re-den - zio - ne.

Musical score for Thursday. The piece is in B-flat major (two flats) and 4/4 time. The vocal line consists of a single melodic line. The piano accompaniment features a simple harmonic structure with chords labeled MIb, MIb, LAb, SIb, FAm, SIb, SIb, and MIb. The key signature is two flats (Bb, F).

Venerdì

Tu sei il mio ri - fu - gio, Si - gno - re!

24

MIb SIb DOm LAb SIb

Oppure:

Ral - le - gra - te - vi nel Si - gno - re, ed e - sul - ta - te o giu - sti!

Sabato

Il Si - gno - re si è sem - pre ri - cor - da - to del - la su - a al - le - an - za.

34

RE SIIm LA RE MIIm LA

Oppure:

Il Si - gno - re è fe - de - le per sem - pre.

40

RE SIIm FA#m RE