

XXV Settimana T.O. - Dispari

Lunedì

Gran - di co - se ha fat - to il Si - gno - re per no - i.

Martedì

An - dre - mo con gio - ia al - la ca - sa del Si - gno - re.

Mercoledì

Be - ne - det - to Di - o che vi - ve in e - ter - no.

Giovedì

Il Si - gno - re a - ma il su - o po - po - lo.

Venerdì

18 Spe - ra in Di - o, sal - vez - za del mio vol - to e mi - o Di - o.

Musical score for Venerdì, starting at measure 18. The score is in G major (two sharps) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and quarter notes, and a bass line with a steady accompaniment of quarter notes. The piano accompaniment has a treble clef with a melody of eighth and quarter notes, and a bass clef with a steady accompaniment of quarter notes.

Sabato

23 Il Si - gno - re ci cu - sto - di - sce co - me un pa - sto - re il suo - o greg - ge.

Musical score for Sabato, starting at measure 23. The score is in D major (two sharps) and 3/4 time. It consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and quarter notes, and a bass line with a steady accompaniment of quarter notes. The piano accompaniment has a treble clef with a melody of eighth and quarter notes, and a bass clef with a steady accompaniment of quarter notes. Chord labels are provided below the piano part: DO, FA, RE_m, SOL, SOL7, DO.