

# III Settimana d'Avvento

## Lunedì

Fam - mi co - no - sce - re, Si - gno - re, le tu - e vi - e.

Musical score for Monday. The score is in G-flat major (two flats) and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano accompaniment includes the following chords: MIb, DOm, MIb, FAm, and SIb.

## Martedì

Il po - ve - ro gri - da e il Si - gno - re lo a - scol - ta.

Musical score for Tuesday. The score is in D major (two sharps) and 2/4 time. It consists of a vocal line and a piano accompaniment. The piano accompaniment includes the following chords: RE, MIm, LA, MIm, LA, and RE.

## Mercoledì

Vie - ni, Si - gno - re, re di giu - sti - zia e di pa - ce.

Musical score for Wednesday. The score is in F major (one flat) and 3/8 time. It consists of a vocal line and a piano accompaniment. The piano accompaniment includes the following chords: FA, RE m, SOL m, DO, and FA.

## Giovedì

Ti e - sal - te - rò, Si - gno - re, per - chè mi hai ri - sol - le - va - to.

Musical score for Thursday. The score is in D major (two sharps) and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano accompaniment includes the following chords: RE, SOL, RE7, MIm, LAm, RE, and SOL.

Venerdì

Ti lo - di - no\_i po - po - li\_o Di - o, ti lo - di - no\_i po - po - li tut - ti.

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RE SOL SIm DO RE SOL LA RE SOL